

West Side Story

Leonard Bernstein

(1918-1990)

Arr.: Dennis Armitage

PIANO

Allegro

~~X~~
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Bright Waltz

A ("I Feel Pretty")

B^b

* R.H. as written or ad lib.

61 B \flat Dm A 7 Dm B \flat m 6 F 7

68 Cm $^-$ F 7 Gm $^-$ Cm 6 F+ **D** B \flat F+ B \flat F+ B \flat F+

76 B \flat Cm $^-$ sus 4 F 7 Gm Cm $^-$ F 7

84 B \flat A \flat F B \flat F B \flat **E** Slow - "Maria" rall. **F** a tempo

98 B \flat Cm $^-$ B \flat $^{\Delta}$ B \flat F Gm Dm

105 Gm Dm Am **G** F/E \flat Dm Fm C

112 A \flat E \flat m/F B \flat libero **H** Moderato (swing)

121

Musical notation for measures 121-125. The piece is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand. A dynamic marking of *ff* is present in measure 125.

I Allegro (straight ♩) - "Something's Coming"

126

Musical notation for measures 126-135. The piece is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand. A dynamic marking of *p* is present in measure 126. Chord symbols are written above the staff: C, D, C, Am⁶, C, D, C, Am⁶, C, D⁷.

136

Musical notation for measures 136-145. The piece is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand. A dynamic marking of *f* is present in measure 140. Chord symbols are written above the staff: C, Am⁶, C, B^b, D⁺, C⁻, K G⁶, Em⁶.

146

Musical notation for measures 146-153. The piece is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand. A dynamic marking of *mf* is present in measure 150. Chord symbols are written above the staff: G⁶, Em⁶, D⁺, D⁶add⁹, D⁺, D⁶, L A⁺.

154

Musical notation for measures 154-163. The piece is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand. Chord symbols are written above the staff: Am⁷, A⁹, A⁺, Am⁷, D⁶, B^b⁺, D⁶, A⁺, Am⁷, A⁹.

164

Musical notation for measures 164-170. The piece is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand. A dynamic marking of *p* is present in measure 164. Chord symbols are written above the staff: A⁷, D, D⁶, D, D, D⁶, D.

171

Musical notation for measures 171-176. The piece is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand. A dynamic marking of *dim. poco a poco* is present in measure 171. Chord symbols are written above the staff: E, D, E, D. The piece ends with a triple bar line and a '3' indicating a final cadence.

Meno mosso **M** Quasi corale - "One Hand, One Heart"

181

2

mf

A^b D^b E^b A⁷ Fm Cm

191

G^b D^b A^b D^b E^b D^b G^b C^b B^bm⁷

dim.

199

E^b A^b E^b D^b/E^b **N** A^b D^b E^b7 A^b Fm Cm

208

G^b A^b D^b A^b D^b E^b G^b A^b B^bm Fm

cresc. *f*

217

B^bm G^b C^b B^bm⁻ E^b A^b D^b D^b A^b

p

O Slow - "Somewhere"

226

2

mf

Gm⁻ C⁻ F⁻ B^b C C⁻ Am Dm B^b E^b

234

C C C⁻ F⁻ B^b Gm⁻ C⁻ F⁻ B^b C C⁻ Am Dm

241 B^b E^b Cm A^b **P** D^b B^bm Fm Gm^- D^b B^bm^6

248 A^b G Em^- G^- **Q** C C^7 F^7 B^b Gm^- C^- F^- B^b C C^7

256 Am Dm B^b E^b Cm A^b D^b B^bm F B^b

263 E^b F **Moderato - "Tonight"** **R** D E/D D

269 E/D Bm^- C^7m^- C^- F

275 G/F Gm Gm^- Gm^6

281 A **S** B^b Gm^6 Gm^-

285 Gm^6 Fm E^- $E^b(s)$

290 D E/D D A Bm⁻ F#m⁻

295 **T** Allegro non troppo - "America"
 Em⁷sus⁴ 2 D Eb Ab Eb Bb

303 Gb Db Cb Eb **U** F

310 Bb F C Ab Eb D F

317 **V** C

324 Gm⁻ C Gm⁻ C Bbm⁻ Eb **W** Ab

330 C Gb F#m⁻ Ab